

Apologetics Shown with Music

Presuppositional - No notes can be known without presupposing Music

Reformed Epistemology - Belief in Music is justified because it is properly basic

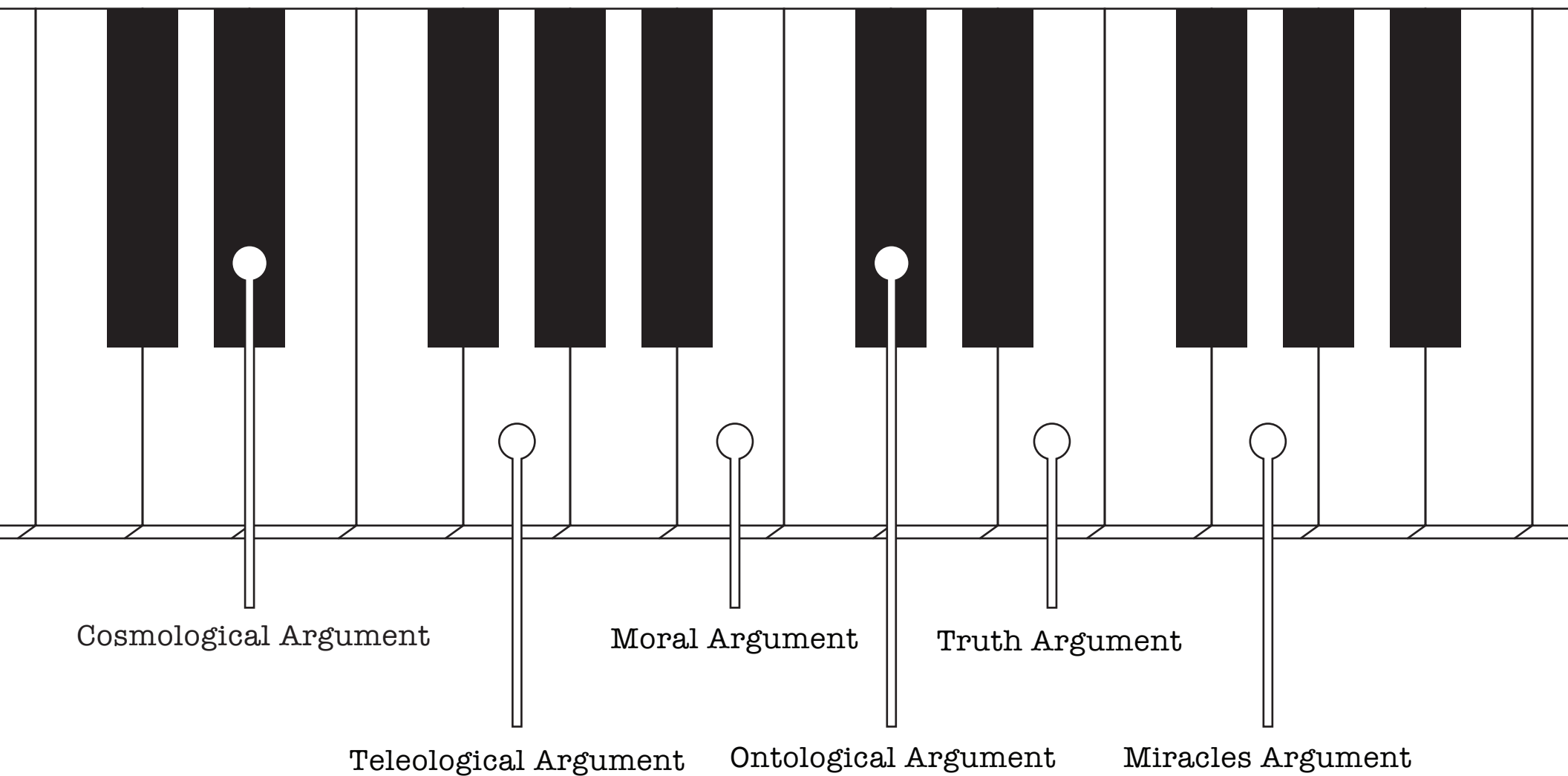
Classical - Rational Music theory is needed to show Music

Evidential - Emphasizes the use of various keys as evidence for Music

Experiential - Our sound experience is important to show Music

Incarnational - The way we play our instruments shows Music

Cumulative Case - All the above



Presuppositional Apologetics

Emphasizes the importance of presuppositions or the foundations of one's thinking.
Assumes the existence of God and the truth of the Bible.

Reformed Epistemology Apologetics

Belief in God is justified because it is properly basic

Classical Apologetics

Stresses rational argumentation for the existence of God.

It is necessary to demonstrate the existence of God first in order to argue for the resurrection of Jesus.
(God must exist for miracles to occur).

Evidential Apologetics

It emphasize giving evidence for the Christian faith whether historical, logical, etc.

It maintains miracles do not presuppose God's existence but can serve as evidence for His existence.

Experiential Apologetics

The primary appeal to experience as evidence for the Christian faith.

Incarnational Apologetics

The way we live as Christians shows God exists

Cumulative Case Apologetics

The combination of various apologetic approaches is most useful way to show God exists.